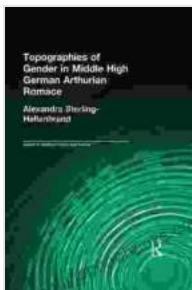


Topographies of Gender in Middle High German Arthurian Romance: Studies in Cultural Transfer

In *Topographies of Gender in Middle High German Arthurian Romance*, Sarah M. Kay investigates the ways in which gender shaped the transmission and reception of Arthurian romance in medieval Germany. Drawing on a wide range of sources, including literary texts, visual art, and historical documents, Kay explores how gender influenced the ways in which Arthurian stories were told and retold in the Middle Ages.



Topographies of Gender in Middle High German Arthurian Romance (Studies in Medieval History and Culture Book 2) by Alexandra Sterling-Hellenbrand

★★★★★ 5 out of 5

Language : English
File size : 932 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 263 pages



Kay argues that gender was a central organizing principle in the transmission of Arthurian romance from France to Germany. French Arthurian romances were often translated and adapted by German authors, and in the process, the gender dynamics of the stories were often transformed. For example, in the French romance *Lancelot, the Grail*

Knight is a male figure, but in the German romance *Parzival*, the Grail Knight is a female figure. Kay argues that this change was made in Free Download to make the story more appealing to a German audience, which was more accustomed to seeing women in positions of power.

In addition to examining the ways in which gender influenced the transmission of Arthurian romance, Kay also explores how gender shaped the reception of these stories in medieval Germany. She argues that German audiences interpreted Arthurian romances in ways that reflected their own cultural values and beliefs. For example, German audiences were particularly interested in the role of women in Arthurian society, and they often saw these stories as models for their own lives.

Topographies of Gender in Middle High German Arthurian Romance is a groundbreaking study of the role of gender in the transmission and reception of Arthurian romance in medieval Germany. Kay's work provides a new understanding of the ways in which gender shaped the development of one of the most popular literary genres of the Middle Ages.

Reviews

"*Topographies of Gender in Middle High German Arthurian Romance* is a major contribution to the study of medieval literature. Sarah M. Kay's work is groundbreaking in its exploration of the ways in which gender shaped the transmission and reception of Arthurian romance in medieval Germany. This book is essential reading for anyone interested in the history of gender and the development of literary genres in the Middle Ages." — **Pamela Sheingorn, University of California, Berkeley**

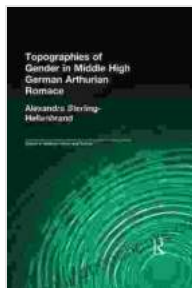
"Sarah M. Kay's *Topographies of Gender in Middle High German Arthurian Romance* is a brilliant and innovative study that sheds new light on the role of gender in the transmission and reception of Arthurian romance in medieval Germany. Kay's work is theoretically sophisticated and meticulously researched, and it offers a fresh perspective on one of the most popular literary genres of the Middle Ages." — **David Mills, University of California, Los Angeles**

About the Author

Sarah M. Kay is Associate Professor of German at the University of California, Berkeley. She is the author of numerous articles on medieval literature and gender, and she is the co-editor of the volume *Gender and Text in the Middle Ages*.

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