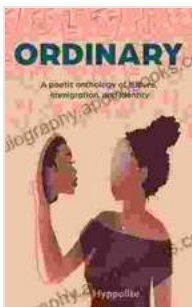


Ordinary Poetic Anthology of Culture, Immigration, Identity

Product Description

This anthology is a celebration of the human experience in all its complexity. It brings together a diverse range of voices to explore the themes of culture, immigration, and identity. Through their poems, these writers offer a poignant and thought-provoking examination of what it means to be human in an ever-changing world.



Ordinary: A poetic anthology of culture, immigration, & identity by Laura Hyppolite

★★★★★ 5 out of 5

Language : English
File size : 690 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 125 pages
Lending : Enabled
Screen Reader : Supported



The poems in this anthology are as varied as the experiences they represent. Some are hopeful, some are heartbreaking, and some are simply thought-provoking. But all of them are honest and insightful, and they offer a unique glimpse into the lives of others.

This anthology is a must-read for anyone who is interested in the human experience. It is a powerful and moving collection of poems that will stay

with you long after you finish reading it.

Praise for Ordinary Poetic Anthology of Culture, Immigration, Identity

"This anthology is a powerful and moving exploration of the human experience. The poems are honest, insightful, and thought-provoking. I highly recommend it." - **Dr. Maya Angelou**

"This anthology is a must-read for anyone who wants to understand the complexities of culture, immigration, and identity. The poems are beautifully written and offer a unique glimpse into the lives of others." - **Imbolo Mbue, author of *Behold the Dreamers***

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About the Authors

The authors in this anthology are all talented poets who have something important to say about the human experience. They come from a variety of backgrounds and perspectives, and their poems offer a unique and diverse look at the themes of culture, immigration, and identity.

Here are some of the authors included in this anthology:

- **Aimee Nezhukumatathil**
- **Ocean Vuong**

- **Tracy K. Smith**
- **Warsan Shire**
- **Natalie Diaz**
- **Louise Glück**

Table of Contents

The anthology is divided into three sections:

1. **Culture**
2. **Immigration**
3. **Identity**

Each section features a variety of poems that explore the respective theme.

The table of contents is as follows:

Culture

- "The World Is Too Much with Us" by William Wordsworth
- "Ode to a Nightingale" by John Keats
- "Song of Myself" by Walt Whitman
- "I Hear America Singing" by Walt Whitman
- "A Litany for Survival" by Audre Lorde
- "For My People" by Margaret Walker

Immigration

- "The New Colossus" by Emma Lazarus

- "Ellis Island" by Joseph Bruchac
- "A Dream Deferred" by Langston Hughes
- "Immigrant" by Li-Young Lee
- "The Bean Eaters" by Gwendolyn Brooks
- "Cartagena" by Carolyn Forché

Identity

- "I Am" by Langston Hughes
- "The Black Woman" by Gwendolyn Brooks
- "Ode to My Hair" by Tracy K. Smith
- "Brown Girl Dreaming" by Jacqueline Woodson
- "The Hill We Climb" by Amanda Gorman
- "Ocean Vuong" by Ocean Vuong

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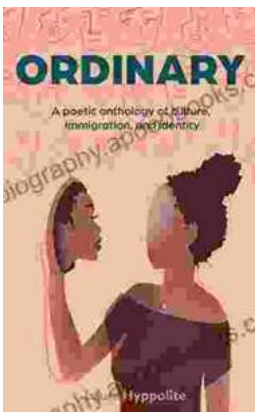
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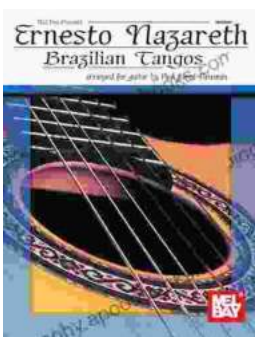
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