

New Narratives of Activism and Feminism in the Movement Era

A Book Review

New Narratives of Activism and Feminism in the Movement Era is a groundbreaking book that challenges traditional narratives of activism and feminism. The book features essays from a diverse range of scholars and activists who offer new insights into the history and practice of social movements.



Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era by Fabrizio Maccaglia

★★★★☆ 4.7 out of 5

Language : English
File size : 28133 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 767 pages
Screen Reader : Supported
X-Ray for textbooks : Enabled



The book is divided into four parts. The first part, "Rethinking Activism," examines the changing nature of activism in the 21st century. The essays in this section explore the rise of new social movements, the impact of technology on activism, and the challenges facing activists today.

The second part of the book, "Feminism in the Movement Era," explores the role of feminism in social movements. The essays in this section examine the ways in which feminism has shaped the history of activism, and the challenges facing feminists today.

The third part of the book, "Intersectional Activism," explores the ways in which different forms of oppression intersect to create unique experiences of discrimination and inequality. The essays in this section examine the experiences of women of color, LGBTQ people, and people with disabilities in social movements.

The fourth part of the book, "Building a Just Future," offers a vision for a more just and equitable future. The essays in this section explore the strategies and tactics that activists can use to create a better world.

New Narratives of Activism and Feminism in the Movement Era is an essential read for anyone who is interested in social movements, feminism, or the future of activism. The book offers a fresh perspective on the history and practice of social movements, and it provides a valuable resource for activists who are working to create a more just and equitable world.

About the Author

Edited by Sarah A. Soule and Lisa Levenstein, *New Narratives of Activism and Feminism in the Movement Era* is a groundbreaking book that challenges traditional narratives of activism and feminism. The book features essays from a diverse range of scholars and activists who offer new insights into the history and practice of social movements.

Sarah A. Soule is an associate professor of sociology at the University of California, Berkeley. She is the author of the book *Contentious Bodies: The Politics of Reproduction in the United States* (2017). Lisa Levenstein is an associate professor of sociology at the University of Massachusetts, Amherst. She is the author of the book *Corporate Feminism: A History* (2020).

Reviews

"New Narratives of Activism and Feminism in the Movement Era is a timely and important book that challenges traditional narratives of activism and feminism. The essays in this volume offer new insights into the history and practice of social movements, and they provide a valuable resource for activists who are working to create a more just and equitable world."

- Barbara Epstein, author of *Political Protest and Cultural Revolution: Nonviolent Direct Action in the 1970s and 1980s*

"This book is a must-read for anyone who is interested in social movements, feminism, or the future of activism. The essays in this volume offer a fresh perspective on the history and practice of social movements, and they provide a valuable resource for activists who are working to create a better world."

- Nancy Whittier, author of *Belonging and Betrayal: Gender, Race, and Class in the Southern Civil Rights Movement*

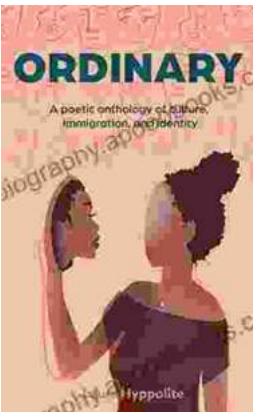
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