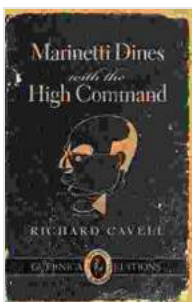


# Marinetti Dines with the High Command: An Essential Drama for Understanding Italian Futurism and World War I

Marinetti Dines with the High Command is an essential historical drama for anyone interested in the Italian Futurism movement. This captivating play offers a unique glimpse into the life and times of Filippo Tommaso Marinetti, the founder of the movement, and his relationship with the Italian military during World War I.



## Marinetti Dines with the High Command (Essential Drama Series Book 35) by Rick Najera

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1167 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 122 pages
Lending	: Enabled
Hardcover	: 122 pages
Item Weight	: 7.7 ounces
Dimensions	: 5.53 x 0.49 x 8.44 inches
Paperback	: 152 pages



The play is set in 1915, shortly after Italy entered the war. Marinetti, a fervent supporter of the war effort, is invited to dine with the Italian high command. At the dinner, Marinetti expounds on his Futurist beliefs, which

glorify war and violence. He argues that war is a necessary and cleansing force that will lead to the creation of a new, more powerful Italy.

The high command is receptive to Marinetti's message. They see him as a valuable ally in their efforts to rally the Italian people behind the war effort. However, Marinetti's beliefs are not shared by everyone. Some of the other guests at the dinner, including the poet Giuseppe Ungaretti, are horrified by Marinetti's glorification of war.

The play ends with Marinetti leaving the dinner, inspired by the war effort. He is convinced that Italy will emerge from the war victorious and that the Futurist movement will play a major role in shaping the new Italy.

## **The Historical Context**

Marinetti Dines with the High Command is set against the backdrop of World War I. The war was a watershed event in Italian history, and it had a profound impact on the Futurist movement.

Italy entered the war in 1915, on the side of the Allies. The Italian government hoped that the war would help to unify the country and to secure its bFree Downloads. However, the war turned out to be a disaster for Italy. The Italian army suffered heavy losses, and the country was plunged into economic and political chaos.

The Futurist movement was deeply affected by the war. Many Futurists, including Marinetti, saw the war as a positive force that would lead to the creation of a new, more modern Italy. However, the war also exposed the limits of Futurism. The movement's glorification of violence and war proved to be incompatible with the realities of trench warfare.

## **The Characters**

Marinetti Dines with the High Command features a cast of complex and fascinating characters. The central character is Filippo Tommaso Marinetti, the founder of the Futurist movement. Marinetti is a charismatic and passionate man, who is deeply committed to his beliefs. He is also a ruthless and ambitious man, who is willing to do whatever it takes to achieve his goals.

The other characters in the play include the Italian high command, the poet Giuseppe Ungaretti, and Marinetti's wife, Benedetta Cappa. The high command is a group of elderly generals who are skeptical of Marinetti's ideas. Ungaretti is a young poet who is horrified by Marinetti's glorification of war. Benedetta Cappa is a strong and independent woman who is devoted to her husband.

## **The Themes**

Marinetti Dines with the High Command explores a number of themes, including the nature of war, the role of art in society, and the relationship between the individual and the state.

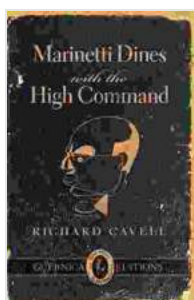
The play challenges the traditional view of war as a glorious and heroic endeavor. Marinetti shows us the true face of war, which is one of violence, suffering, and death. The play also questions the role of art in society. Marinetti argues that art should be used to glorify war and to inspire people to fight. However, other characters in the play argue that art should be used to promote peace and understanding.

Finally, the play explores the relationship between the individual and the state. Marinetti believes that the individual should be subservient to the

state. However, other characters in the play argue that the individual should have the right to resist the state.

## The

Marinetti Dines with the High Command is a powerful and thought-provoking play that offers a unique glimpse into the Italian Futurism movement and World War I. The play is a must-read for anyone interested in these topics.



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