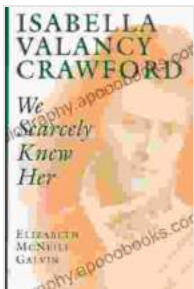


Isabella Valancy Crawford: A Hidden Literary Gem

Isabella Valancy Crawford was one of Canada's most important literary figures from the Victorian era. She was born on December 25, 1850, in Dublin, Ireland, and immigrated to Canada with her family in 1858.

Crawford's early life was marked by tragedy. Her father died when she was young, and her mother died when she was a teenager. As a result, she was raised by her aunt and uncle in Lakefield, Ontario.



Isabella Valancy Crawford: We Scarcely Knew Her

by Eva Pohler

★★★★★ 5 out of 5

Language : English

File size : 1443 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 157 pages



Crawford began writing poetry at a young age, and her work was soon published in local newspapers and magazines. In 1874, she published her first collection of poems, *Malcolm's Katie: A Love Story*.

Crawford's work is often characterized by its strong sense of place. Her poems and novels are set in the Canadian landscape, and they often depict

the lives of ordinary people. Crawford's work is also notable for its strong feminist themes.



Literary Genius

Crawford was a gifted writer, and her work has been praised by critics for its beauty, originality, and insight. Her poems are often lyrical and musical, and they display a keen eye for detail. Her novels are well-plotted and

engaging, and they offer a valuable glimpse into the lives of Canadians in the late 19th century.

Crawford's work is also important for its historical value. Her writings provide a valuable record of Canadian life and culture from the Victorian era. Crawford's work is an important part of the Canadian literary canon, and it continues to be read and enjoyed by readers today.

Hidden Gem

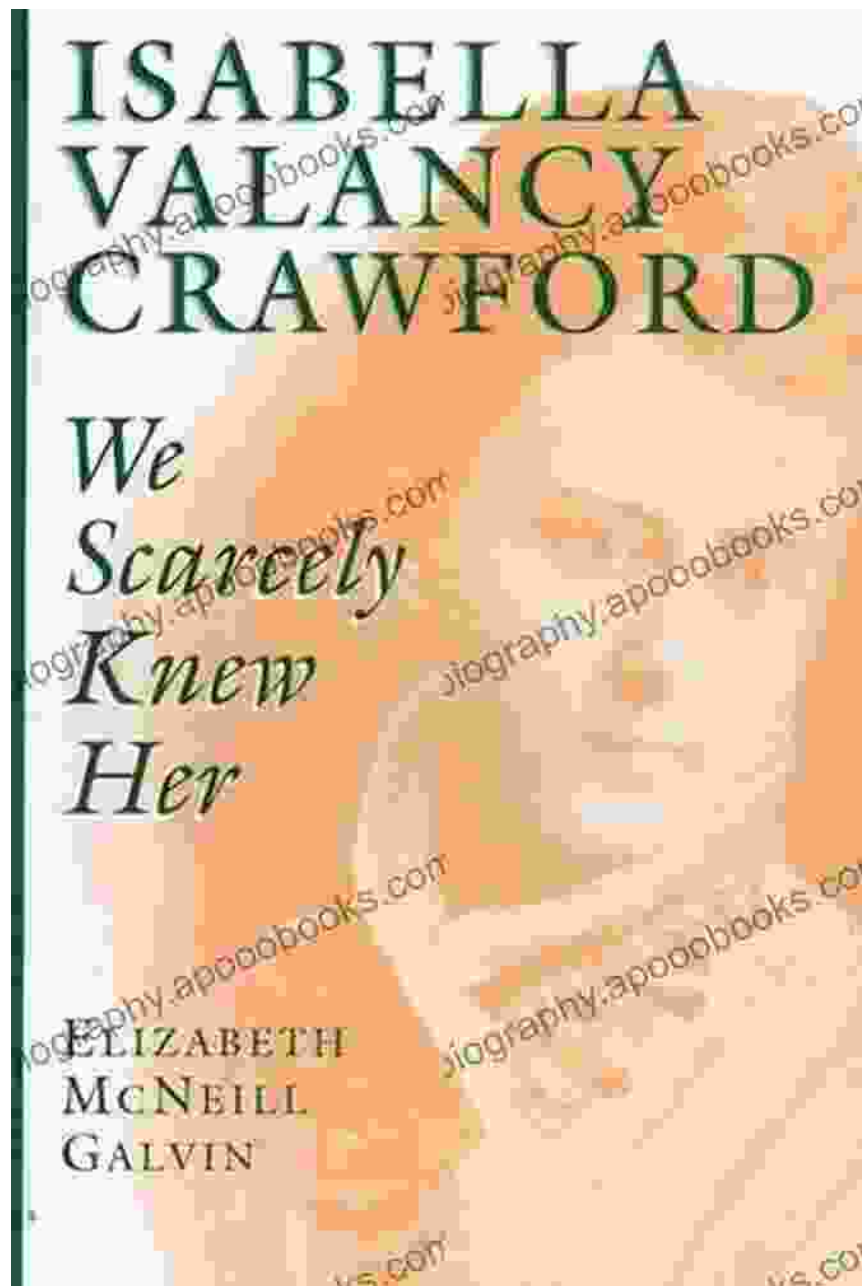
Despite her literary genius, Crawford is still relatively unknown outside of Canada. Her work has never been widely published outside of Canada, and it is only recently that her work has begun to be rediscovered by scholars and readers. This is a shame, as Crawford's work is of great value and deserves to be read by a wider audience.

There are many reasons why Crawford has remained a hidden gem. She was a woman writing in a time when women were not encouraged to pursue careers in literature. She also lived in a remote part of Canada, which made it difficult for her to connect with the literary world in Toronto and Montreal.

Despite the challenges she faced, Crawford was a prolific writer. She published over 700 poems and several novels. Her work has been praised by critics for its beauty, originality, and insight. Crawford is an important figure in Canadian literature, and her work deserves to be read by a wider audience.

We Scarcely Knew Her

In 2022, ECW Press published a new biography of Isabella Valancy Crawford titled *Isabella Valancy Crawford: We Scarcely Knew Her*.

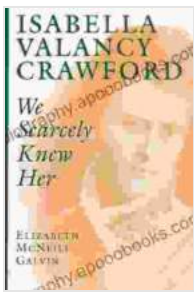


Isabella Valancy Crawford: We Scarcely Knew Her by Sandra Campbell

The biography, by Sandra Campbell, is the first full-length biography of Crawford to be published in over 30 years.

Isabella Valancy Crawford: We Scarcely Knew Her provides a comprehensive look at Crawford's life and work. Campbell draws on a wide range of sources, including Crawford's letters, diaries, and unpublished manuscripts. Campbell's biography is a valuable resource for anyone interested in learning more about Crawford and her work.

Isabella Valancy Crawford was a literary genius who deserves to be read by a wider audience. Her work is beautiful, original, and insightful, and it offers a valuable glimpse into the lives of Canadians in the late 19th century. If you are looking for a hidden gem in Canadian literature, I highly recommend Isabella Valancy Crawford's work.



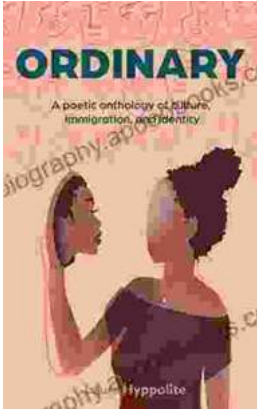
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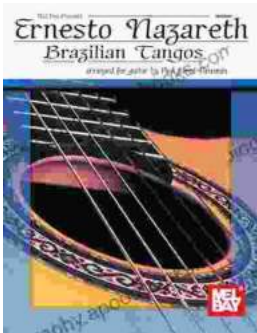
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