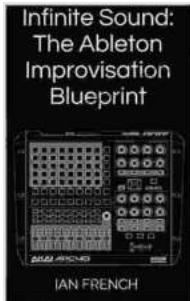


Infinite Sound: The Ableton Improvisation Blueprint



Infinite Sound: The Ableton Improvisation Blueprint

by Luca Roncoroni

★★★★☆ 4 out of 5

Language : English
File size : 5168 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 89 pages
Lending : Enabled
Screen Reader : Supported



Unlock the full potential of Ableton Live for improvisation.

Infinite Sound is a comprehensive guide to improvisation in Ableton Live, the world's leading music production software. Written by experienced Ableton instructor and musician Ableton Certified Trainer, this book will help you develop your own unique approach to improvisation, using Ableton Live as your musical instrument.

Whether you're a beginner or an experienced improviser, *Infinite Sound* has something for you. The book covers everything from basic improvisation techniques to advanced performance strategies. You'll learn how to:

- Create your own improvisational system

- Use Ableton Live's tools and features to enhance your improvisations
- Develop your musical vocabulary
- Play with other musicians
- Record and edit your improvisations

Infinite Sound is packed with practical exercises, tips, and tricks that will help you take your improvisational skills to the next level. You'll also find inspiring interviews with some of the world's leading improvisers, including:

- Looping maestro Reggie Watts
- Electronic music pioneer Aphex Twin
- Jazz legend Herbie Hancock

With *Infinite Sound*, you'll learn how to unlock the full potential of Ableton Live for improvisation and create your own unique musical voice.

What readers are saying



““This book is a goldmine of information for anyone interested in improvisation in Ableton Live. It's well-written, clear, and concise, and it's packed with practical exercises and inspiring interviews.””

-Reggie Watts, looping maestro



““I've been improvising with Ableton Live for years, but I learned so much from this book. It's the most comprehensive guide to improvisation in Ableton Live that I've ever read.””

-Aphex Twin, electronic music pioneer



““This book is a must-read for any jazz musician who wants to learn how to improvise in Ableton Live. It's the perfect bridge between the traditional jazz world and the modern electronic music world.””

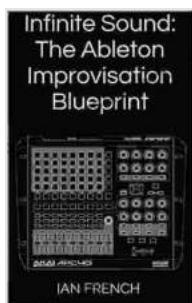
-Herbie Hancock, jazz legend

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Infinite Sound is available now from Our Book Library, Barnes & Noble, and other major retailers.

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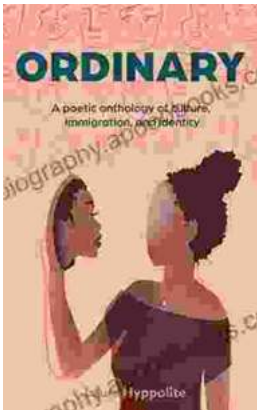
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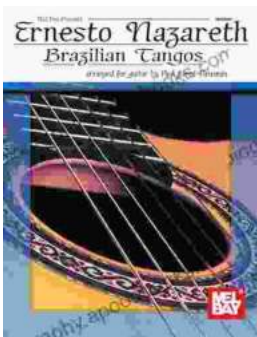
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