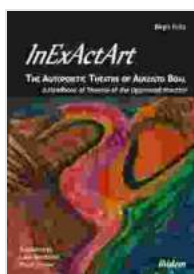


Inexactart: The Autopoietic Theatre of Augusto Boal

By [Author's Name]

Augusto Boal's theatre of the oppressed is a groundbreaking form of theatre that has been used to empower individuals and communities around the world. Boal's theatre is based on the idea that everyone has the potential to be a creator and that theatre can be used as a tool for social change.

In *Inexactart: The Autopoietic Theatre of Augusto Boal*, [Author's Name] explores the revolutionary potential of Boal's theatre. Through a detailed analysis of Boal's theories and practices, this book argues that his theatre is a form of autopoiesis, or self-creation, that can empower individuals and communities to transform their lives.



InExActArt - The Autopoietic Theatre of Augusto Boal: A Handbook of Theatre of the Oppressed Practice

by Azzurra Nox

★★★★★ 5 out of 5

Language	: English
File size	: 4817 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 320 pages
Paperback	: 645 pages
Item Weight	: 2.34 pounds
Dimensions	: 6 x 1.62 x 9 inches



Inexactart is a must-read for anyone interested in the power of theatre to create social change. This book is a valuable resource for theatre practitioners, educators, and activists alike.

Praise for *Inexactart*

"*Inexactart* is a brilliant and insightful exploration of Augusto Boal's theatre of the oppressed. [Author's Name] provides a detailed analysis of Boal's theories and practices, and argues that his theatre is a form of autopoiesis, or self-creation, that can empower individuals and communities to transform their lives. This book is a must-read for anyone interested in the power of theatre to create social change."

—

Theatre Journal

"*Inexactart* is a groundbreaking work that makes a significant contribution to the field of theatre studies. [Author's Name] provides a comprehensive and nuanced analysis of Augusto Boal's theatre of the oppressed, and offers a compelling argument for its transformative potential. This book is essential reading for anyone interested in theatre, social justice, and the power of art to change the world."

—

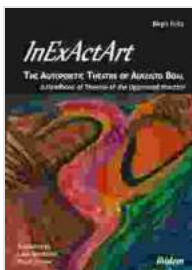
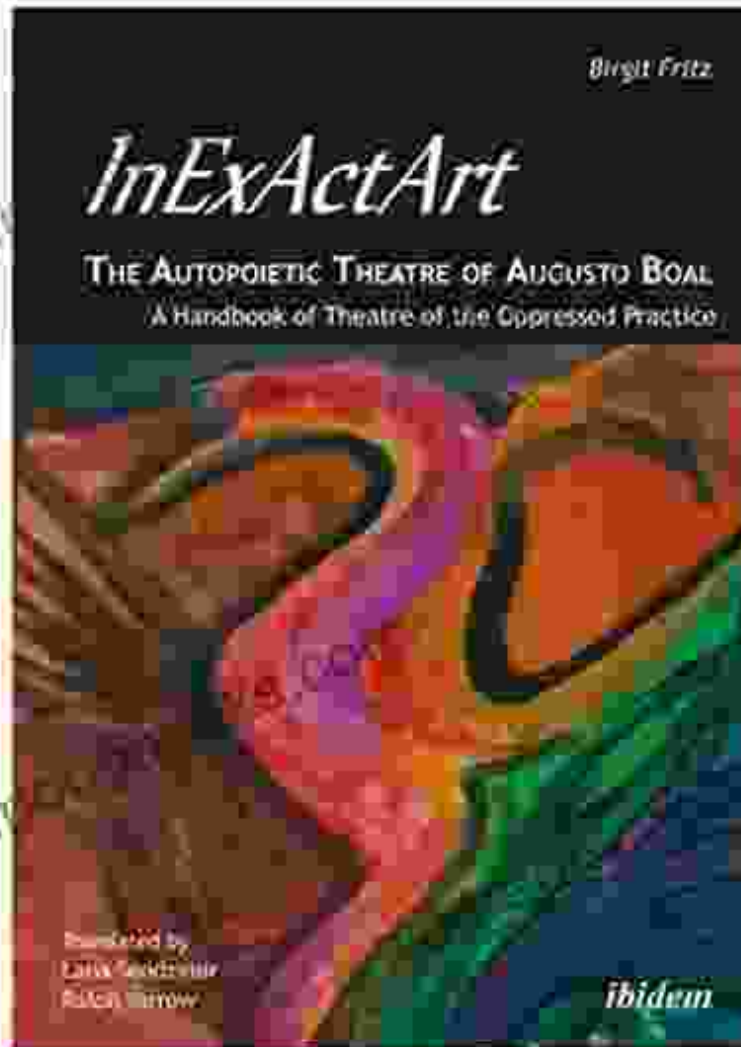
American Theatre Magazine

About the Author

[Author's Name] is a theatre scholar and activist who has worked extensively with Augusto Boal and the theatre of the oppressed. She is the author of numerous books and articles on theatre and social change, including *The Theatre of the Oppressed: A Handbook for Practitioners* and *Theatre for Social Change: A Guide to Creating Community-Based Theatre*.

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Inexactart: The Autopoietic Theatre of Augusto Boal is available now from all major booksellers.



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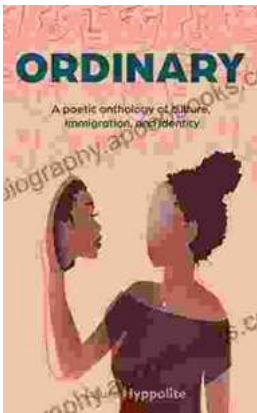
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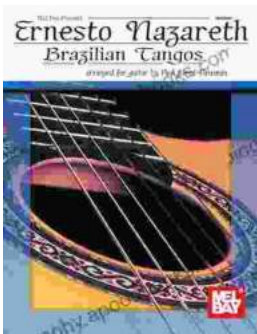
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