Greatest Famous Drum Intros, Beats, Fills, Solos Ever: A Comprehensive Guide

The drums are the heartbeat of any band, providing the rhythmic foundation that drives the music forward. Over the years, countless drummers have left an indelible mark on the world of music with their innovative and iconic playing. From the thunderous opening of Led Zeppelin's 'When the Levee Breaks' to the intricate fills of Rush's 'YYZ,' drummers have consistently pushed the boundaries of their instrument, creating some of the most memorable and influential moments in music history.



Greatest & Famous DRUM INTROS (Greatest & Famous Drum Beats, Fills & Solos Ever Book 3) by Will Bevis

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This guide will take you on a comprehensive journey through the world of legendary drumming, exploring the greatest famous drum intros, beats, fills, and solos ever recorded. We'll delve into the techniques, creativity, and

sheer brilliance that have made these moments so iconic, and we'll provide you with a deeper understanding of the drummers who created them.

Drum Intros

A great drum intro can set the tone for an entire song, instantly grabbing the listener's attention and creating a sense of anticipation. Here are some of the most famous drum intros in music history:

- "When the Levee Breaks" by Led Zeppelin: John Bonham's thunderous drum intro on this track is one of the most iconic in rock history. The booming sound of his Ludwig drums, recorded in a stairwell, perfectly captures the song's apocalyptic lyrics and creates an unforgettable opening.
- "In the Air Tonight" by Phil Collins: The gated reverb on Phil Collins' snare drum on this track is instantly recognizable. It creates a haunting and ethereal atmosphere that perfectly complements the song's emotional lyrics.
- "Kashmir" by Led Zeppelin: John Bonham's intricate drum intro on this track is a masterpiece of polyrhythmic drumming. The combination of his bass drum, snare drum, and hi-hats creates a hypnotic groove that sets the stage for the song's epic build-up.

Drum Beats

The drum beat is the foundation of any song, providing the rhythmic backbone that drives the music forward. Here are some of the most famous drum beats in music history:

- "Back in Black" by AC/DC: Phil Rudd's simple yet effective drum beat on this track is one of the most recognizable in rock history. The steady 4/4 beat provides a solid foundation for the song's catchy melody and powerful lyrics.
- "YYZ" by Rush: Neil Peart's complex and intricate drum beat on this track is a showcase of his technical prowess. The constantly shifting time signatures and polyrhythms create a mesmerizing groove that keeps the listener guessing throughout the song.
- "Billie Jean" by Michael Jackson: Steve Gadd's syncopated drum beat on this track is a perfect example of how drums can create a groove that is both funky and danceable. The off-beat hi-hat and snare drum hits create a sense of movement that perfectly complements the song's smooth vocals.

Drum Fills

Drum fills are short bursts of intricate drumming that connect different sections of a song. They can be used to create tension, build excitement, or simply show off the drummer's technical skills. Here are some of the most famous drum fills in music history:

- "Wipe Out" by The Surfaris: Hal Blaine's legendary drum fill on this
 track is one of the most iconic in surf rock history. The rapid-fire rolls
 and fills create a sense of excitement and energy that perfectly
 captures the spirit of the song.
- "The Ocean" by Led Zeppelin: John Bonham's drum fill at the end of this track is a masterpiece of polyrhythmic drumming. The combination

of his bass drum, snare drum, and hi-hats creates a complex and captivating rhythm that leaves the listener in awe.

• "In the Stone" by Earth, Wind & Fire: Fred White's drum fill on this track is a perfect example of how drums can be used to create a funky and danceable groove. The syncopated hits and fills create a infectious rhythm that makes the listener want to get up and dance.

Drum Solos

Drum solos are extended passages of solo drumming that showcase the drummer's technical skills and creativity. They can be used to break up the monotony of a song, create a sense of excitement, or simply allow the drummer to shine. Here are some of the most famous drum solos in music history:

- "Moby Dick" by Led Zeppelin: John Bonham's drum solo on this
 track is one of the most iconic in rock history. The thunderous
 drumming and intricate fills showcase his incredible power and
 precision. It's no wonder that this solo has been voted as one of the
 greatest of all time.
- "YYZ" by Rush: Neil Peart's drum solo on this track is a masterpiece of technical drumming. The



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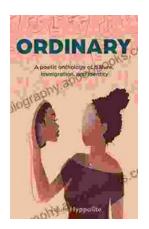
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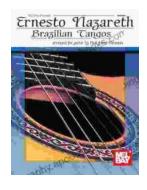
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