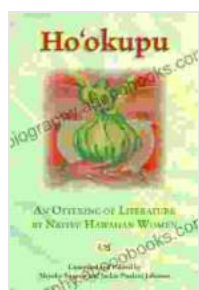


An Offering of Literature by Native Hawaiian Women

An Offering of Literature by Native Hawaiian Women is a groundbreaking anthology that showcases the work of some of the most talented and important Native Hawaiian women writers.



Hookupu Anthology: An Offering of Literature by Native Hawaiian Woman by Hannah Sutherland

★★★★☆ 4 out of 5

Language : English
File size : 452 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 108 pages
Lending : Enabled
Screen Reader : Supported



Edited by Brandy Nālani McDougall, the anthology features a diverse range of voices and perspectives, from established authors to emerging writers. The essays, poems, and short stories in this collection explore the complex and often challenging experiences of Native Hawaiian women.

The anthology is divided into four sections: "Land and Sea," "Body and Spirit," "Love and Relationships," and "Culture and Identity." Each section features a mix of genres, including personal essays, memoir, poetry, and fiction.

The writers in this anthology offer a unique and important perspective on the world. They write about the beauty and fragility of the Hawaiian Islands, the challenges of living in a colonized society, and the strength and resilience of the Hawaiian people.

An Offering of Literature by Native Hawaiian Women is a must-read for anyone interested in Native Hawaiian literature, women's literature, or contemporary American literature.

Here are a few of the highlights from the anthology:

- "The Fishpond" by Victoria Kneubuhl is a moving and lyrical essay about the importance of fishponds to Native Hawaiian culture.
- "The Body Remembers" by Brandy Nālani McDougall is a powerful and unflinching memoir about the author's experience of sexual assault.
- "Sweet Potato Pie" by Noenoe Silva is a delightful and heartwarming short story about a family gathering.
- "The Politics of Love" by Haunani-Kay Trask is a passionate and thought-provoking essay about the challenges of love in a colonized society.

An Offering of Literature by Native Hawaiian Women is a timely and important anthology that sheds light on the complex and often challenging experiences of Native Hawaiian women. The writers in this collection offer a unique and valuable perspective on the world, and their work is sure to inspire and challenge readers.

About the Editor

Brandy Nālani McDougall is a Native Hawaiian writer, editor, and educator. She is the author of the novel "The Last Daughter" and the short story collection "Swimming in the Sky." McDougall is also the founder and editor of the literary journal "Hapa."

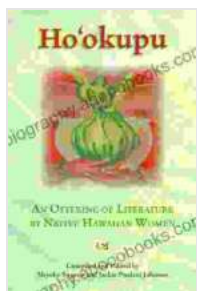
Book Details

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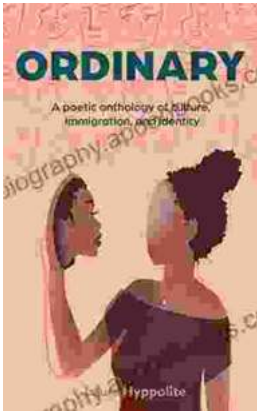
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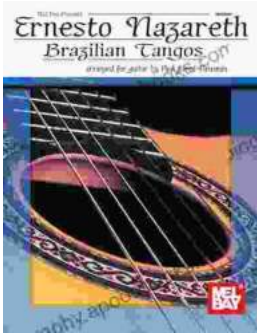
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Ordinary Poetic Anthology of Culture, Immigration, Identity

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