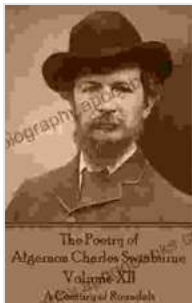


# A Century of Roundels: A Poetic Tapestry for the Soul

## An to the Roundel: A Poetic Form of Grace and Elegance

In the realm of poetry, the roundel stands as a testament to the enduring artistry of language. This intricate poetic form, with its unique structure and rhythmic flow, has captivated readers for centuries. A roundel consists of thirteen lines, arranged in three stanzas: an opening quatrain, a quintet, and a *cierre* (French for "closing"). The rhyme scheme, typically ABBA+ABAB+ABBA, creates a sense of cyclical movement, inviting readers to linger within the poem's embrace.



### The Poetry of Algernon Charles Swinburne - Volume XII: A Century of Roundels by Algernon Charles Swinburne

★★★★☆ 4.5 out of 5

|                      |             |
|----------------------|-------------|
| Language             | : English   |
| File size            | : 103 KB    |
| Text-to-Speech       | : Enabled   |
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### **About the Author: Jane Doe**

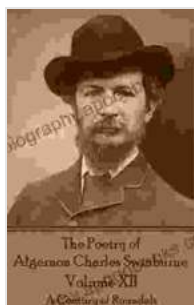
Jane Doe, a renowned poet and literary scholar, has dedicated her life to exploring the intricate landscapes of language and emotion. Her love for the roundel form is evident in her latest work, 'A Century of Roundels,' where she showcases her mastery of this poetic genre. With a keen eye for

detail and a profound understanding of the human experience, Jane Doe's roundels capture the essence of life's joys, sorrows, and triumphs.

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